

RICH SHEAFFER

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SPECIALIZING IN SOCIO-POLITICAL ABSTRACTIONISM: UNIQUE EXPRESSIONS OF TODAY'S ISSUES

ART EDUCATION

I am self-taught with no formal training in art, providing me with no basis and no bias of educators and artists upon which to create my artwork. Except for my exposure to art as a common man, my work is untouched and unaffected by others with training and experience in art. The result is that what I paint is not based on what I have been taught by others; rather, all of my artwork is abstractual, based on what I see, what I dream, what I feel and what I believe.

"Education is an admirable thing, but it is well to remember from time to time that nothing that is worth knowing can be taught." – Oscar Wilde

ART EXPERIENCE

Please refer to www.RichSheaffer.com for a full explanation of my art experience. The "Portfolio" tab shows the various works that have been produced in the genre of Socio-Political Abstractionism.

ARTWORK DRIVING FORCES: MISSION, VISION, VALUES AND ART OBJECTIVES

Mission Statement: By leveraging art's ability to affect its viewers, encourage thought, discussion and debate to achieve positive changes in society, government and politics. Where basic human decency is lacking in politics and darkness seems to be temporarily prevailing, expose it and shine a light on it.

Vision Statement: See the world become a better place for all, using the power of art to increase kindness, respect, compassion and empathy in our interactions with one another, especially in the political process.

Values Statement: By artistic expression, foster, promote, and embody these values for the betterment of humanity: creativity and innovation, honesty and integrity, diversity and uniqueness, awareness and thoughtfulness, courageousness and perseverance.

Art Objectives: Have fun and change the world for the better while I'm doing it. Maintain uniqueness and avoid changing my work based on the critiques and criticisms of others.

ADDITIONAL EDUCATION, PROFESSIONAL SKILLS AND RECOGNITION

Education in Electrical Engineering and Business Management (BSEE, MSEE and MBA), along with more than 43 years of experience in the electric utility industry, have provided me with many transferable "soft skill" experiences involving creativity and breakthroughs, as well as challenging conventions and norms, that I bring to the fields of art and writing. Biographical listings in "Who's Who in America" and many similar publications. "Lifetime Achiever" recognition from Marquis Who's Who.
